

## Marche Écossaise

**Allegretto scherzando**  
*con sord.*

1 2 3 4 5 6 **A**

Cor1

Cor2

Cor3/4

*pp*  
*con sord.*

*pp*

*a 2 senza sord.*

**Claude Debussy**

12 (con sord.) **B** *senza sord.*

*p* *f*

*p cresc.* *senza sord.*

*p cresc.* *senza sord.*

21 **C**

2 + 10 (Fl. 1) *p*

2 + 10

2 + 10 *pp*

39 **D**

5 *p* *mf e cresc.* *f* 5

5 *mf e cresc.* *f* 5

5 *Corno 3* 5

5

56

**E**

pp      *sf p*      *sf p*      *mf*<sup>3</sup>

*sf*      *sf*

64

**F**

*mf*<sup>3</sup>      *f*      *ff*      *ff*

*p*      *mf*

*f*      *f*      *ff*      *pp*

74

**G**

*pp*      *pp*      *p marqué*      *p*

**4**

**4**

**4**      *Corno 4*

*p*      *p*

87

*molto cresc.*

*Corno 3*

*p*      *mf cresc.*

Musical score for three staves, page 96, section H. The score consists of three staves, each with a treble clef and four measures. Measure 1: The first staff has a '3' above it, the second staff has a '3' above it, and the third staff has a '3' above it. Measure 2: The first staff has a '3' above it, the second staff has 'pp < pp' above it, and the third staff has a '3' above it. Measure 3: The first staff has a '3' above it, the second staff has 'ff' above it, and the third staff has a '3' above it. Measure 4: The first staff has a '3' above it, the second staff has 'ff' above it, and the third staff has a '3' above it. The third staff includes the instruction 'sourdine pakken!' in parentheses. Articulations include slurs, accents (>), and dynamic markings (pp, ff).

109 Calme (meno Tempo) I 6 (Cor. angl.)

6

*con sordino* 6

Musical score for orchestra, page 124, measures 1-3. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Measure 1: The top staff shows a melodic line with eighth and sixteenth notes, dynamic *p*, and a fermata. The middle staff has a sustained note. The bottom staff has a sustained note. Measure 2: The top staff continues the melodic line with eighth and sixteenth notes, dynamic *p*, and a fermata. The middle staff has a sustained note. The bottom staff has a sustained note. Measure 3: The top staff starts with a fermata, followed by eighth and sixteenth notes. The middle staff has a sustained note. The bottom staff has a sustained note. Measure 4: The top staff starts with a fermata, followed by eighth and sixteenth notes. The middle staff has a sustained note. The bottom staff has a sustained note. Measure 5: The top staff starts with a fermata, followed by eighth and sixteenth notes. The middle staff has a sustained note. The bottom staff has a sustained note. Measure 6: The top staff starts with a fermata, followed by eighth and sixteenth notes. The middle staff has a sustained note. The bottom staff has a sustained note. Measure 7: The top staff starts with a fermata, followed by eighth and sixteenth notes. The middle staff has a sustained note. The bottom staff has a sustained note. Measure 8: The top staff starts with a fermata, followed by eighth and sixteenth notes. The middle staff has a sustained note. The bottom staff has a sustained note. Measure 9: The top staff starts with a fermata, followed by eighth and sixteenth notes. The middle staff has a sustained note. The bottom staff has a sustained note. Measure 10: The top staff starts with a fermata, followed by eighth and sixteenth notes. The middle staff has a sustained note. The bottom staff has a sustained note. Measure 11: The top staff starts with a fermata, followed by eighth and sixteenth notes. The middle staff has a sustained note. The bottom staff has a sustained note. Measure 12: The top staff starts with a fermata, followed by eighth and sixteenth notes. The middle staff has a sustained note. The bottom staff has a sustained note.

Musical score for piano, page 136, measures 1-4. The score consists of three staves: treble, bass, and a right-hand staff. Measure 1 (measures 1-2) starts with a dynamic *p* and ends with a dynamic *pp*. Measure 2 (measures 3-4) starts with a dynamic *pp* and ends with a dynamic *dim.*. Measure 3 (measures 5-6) starts with a dynamic *p* and ends with a dynamic *pp*. Measure 4 (measures 7-8) starts with a dynamic *p* and ends with a dynamic *pp*. The score includes performance instructions: 'J' with a box above the first measure, '2' below the first measure, 'K' with a box above the fourth measure, and '4' below the fourth measure.

154

(Vln 1)

**p**

3

164 **L**

**pp**

**< p**

**p dim. p**

**Corno 3**

**p**

**< p**

**p dim. p**

**2**

**2**

**2**

177

**Più mosso poco a poco**

*cuvré*

**p**

**pp**

**pp dim.**

**cuvré**

**pp**

**pp**

187 **M**

**p**

**p sempre mosso**

**pp**

**pp**

195

Corno 4

*mf*

203

N O

*f* *f* *f*

(Corno 4) Corno 3 a 2

*f* *sf* *sf* *f*

211 Allegro vivo

*ff* *mf*

*ff*

217

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

P 5

*f* 5

Corno 3

*mf* *tr* *f* 5

226

**Q**

(Ob./Clar.)

*p*

*mf*

*Corno 4*

*<mf*

*<mf*

235

**R**

*en dehors*

*f*

*<f*

*en dehors*

*Corno 3*

*<f*

*f*

242

*en dehors*

*f*

*<f*

*Corno 4*

*<f*

*en dehors*

*Corno 3*

*<f*

250

**S** En animant peu à peu

*cresc.*

*Corno 4*

*cresc.*

256

*cresc. molto*

*f*

Corno 3

*cresc. molto*

*f*

263 Très animé jusqu'à la fin.

*f*

Corno 3

*f*

270

*f*

*p*

Corno 4

*a 2*

*p*

*f*

274

*ff*

*ff*

*ff*